



# Diplomatic Reception Rooms

U.S. DEPARTMENT of STATE



AVAILABLE FOR DONATION





The Diplomatic Reception Rooms provide the Secretary of State, Vice President and Cabinet Members with the perfect setting for engaging foreign dignitaries. Characterized by rare beauty, classical balance and quiet dignity, the rooms and the historic treasures they contain – all gifts of the American people – convey a vivid sense of the American spirit and are essential contributors to modern diplomacy. Nowhere else do our leaders simultaneously celebrate the past and create the future.



## The Adopt an Object Program

Over time, many objects in the Diplomatic Reception Rooms' Collection have been acquired using uncommitted funds. Each year, we make a subset of those items available for donation, allowing you to contribute to the long-term care of those objects by reimbursing the general fund for the original price paid by the curator.

Objects can be fully adopted with donations for the total listed. Alternatively, the adoption can occur over a two-to-three year period, allowing you to donate funds over time.

Once the full donation amount has been received, collection records will be updated to acknowledge you as the adopted owner of the object. Additionally, formal recognition of your contribution will be made in publications and on our donor boards housed in the Diplomatic Reception Rooms at the Department of State.

### To Adopt an Object:

1. Review the *Available for Donation Brochure* and choose the item you want to adopt.
2. Give us a call at 202-647-1990 to ensure the item is still available.
3. Determine whether you will fully adopt the object through a one-time donation or arrange an appropriate donation schedule with us. (Records noting the adoption will be updated once the full amount is received.)
4. Complete the inserted Diplomatic Reception Rooms Charitable Giving Form.
5. Gifts can be made by check or credit card. Make checks payable to "The Department of

State" and note the name of the object in the Memo Field.

6. Mail your payment and the completed Diplomatic Reception Rooms Charitable Giving Form to the Department of State in the envelope provided.

### Tax Deductibility

All gifts to the Diplomatic Reception Rooms at the U.S. Department of State are tax deductible, as outlined under the Internal Revenue Code, Section 115. Funds received are used solely for the purpose of the rooms. This includes acquisitions, collection conservation, insurance and fund raising. Staff salaries, office space, supplies and postage are paid by the U.S. Department of State.

Gifts received by the Diplomatic Reception Rooms are acknowledged with a letter documenting your tax deductible gift for IRS purposes. Typically, the letter is sent three-to-four weeks after your gift is received.

### Other Ways You Can Participate

Gifts of funds and securities, unrestricted gifts of objects and property are all welcome donations sought to benefit and maintain the Diplomatic Reception Rooms. Contributions may be sent to the Curator at:

Diplomatic Reception Rooms  
Department of State  
M/FA, Room 8213  
2201 C Street, N.W.  
Washington, DC 20520





*\$110,000*

Philadelphia Chippendale Carved  
Walnut Side Chair  
Circa 1760

A premier Philadelphia side chair that matches identically the set of 6 side chairs and an armchair made for the Loockerman family of Dover, Delaware, that ring the Thomas Jefferson State Reception Room. This chair bears a label inscribed “William A. and Mary B. Cooper willed to his daughter Sarah Cooper Finn.”

The Thomas Jefferson State Reception Room

1990.0024



*\$123,000*

Neoclassical Style Savonnerie Rug in Louis  
XVI Taste (*Detail View*)

With elegant pastoral reserves centered by a scrolling-foliage ground, this magnificent rug is an exacting reproduction of the original floor covering in the Versailles Palace of King Louis XVI and Marie Antoinette.

The Thomas Jefferson State Reception Room

1984.0040



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## THE THOMAS JEFFERSON STATE RECEPTION ROOM

52' l x 34' w

**One of the Secretary's favorite rooms for entertaining, the Thomas Jefferson State Reception Room was completed on October 4, 1974.**





*This opposing view within the Benjamin Franklin State Dining Room shows the placement of the Thomas Moran painting.*

## **THE BENJAMIN FRANKLIN STATE DINING ROOM**

100' x 47' x 21'

The largest of the Diplomatic Reception Rooms, the Benjamin Franklin State Dining Room was redesigned architecturally in the classical manner by John Blatteau and completed March 8, 1985. Used for the grandest of occasions, this room is often the site for State Dinners, bi-lateral meetings, swearing-in ceremonies and more.



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*\$375,000*

The Cliffs of Green River, Wyoming  
Thomas Moran (1837-1926)  
1900

In June 1871, Thomas Moran traveled westward, joining the U.S. Geological Survey expedition into Yellowstone. As William Kloss writes, “The spectacular cliffs along the Green River in southwestern Wyoming made a lifelong impression on Moran,” resulting in more than thirty different depictions of the scene. The collection’s painting is dated 1900 and signed with the artist’s monogram. The last painting of Green River by Moran fetched over \$17 million at auction (May 21, 2008).

20 ½” x 30 ½”

The Benjamin Franklin State Dining Room

1987.0026



*\$350,000*

Portrait of Leonidas Wetmore  
George Caleb Bingham (1811-1879)  
Circa 1839-1840

In this portrait, Lieutenant Leonidas Wetmore (1816-1849) stands against the Missouri landscape, where he entered the army as a second lieutenant in the Sixth Infantry and fought in the Mexican-American War (1846-1848). This celebrated painting represents an early and important transitional work unknown to scholars until acquired by the Department of State for its permanent collection. (Please Note: Fifty percent of this object has been adopted. The amount shown represents the remaining balance. Recognition will go to both parties.)

60” x 48” unframed

The Benjamin Franklin State Dining Room

1993.0012





*Photo courtesy of Richard Cheek.*



*This opposing view within the John Quincy Adams State Drawing Room shows the placement of the Serapi Rug.*

## **THE JOHN QUINCY ADAMS STATE DRAWING ROOM**

75' l x 31' w

The John Quincy Adams State Drawing Room is among the most important rooms used by the Secretary of State for the conduct of American Diplomacy. It was completed May 16, 1972 and houses more than 300 objects.



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*\$65,000*

Antique Serapi Rug (*Detail View*)

19<sup>th</sup> Century

An arabesque double-border contains the central field with angular medallion and geometric floral ornaments and appears with palmette designs extending on the vertical axis to the four corners.

The John Quincy Adams State Drawing Room

1986.0017



*\$35,000*

Newport Chippendale Mahogany Pembroke Table

Circa 1780

The finely figured rectangular top is joined by two shallow drop leaves with notched corners, resting on rectangular frame with single drawer and stop-fluted chamfered legs joined by fretwork-carved arching X-form stretchers beneath.

The John Quincy Adams State Drawing Room

1987.0014





## THE JOHN QUINCY ADAMS STATE DRAWING ROOM



*\$40,000*

The Gold and Enamel Pickering Order of the Society of the Cincinnati Badge and Ribbon  
Goldsmith Claude-Jean Aural Duval  
1784 Paris, France

The story of Lucius Quinctius Cincinnati, the selfless Roman soldier who fought in defense of his beloved Rome, stirred the imagination of General Harry J. Knox (1750-1806) and his colleagues who organized the Society of Cincinnati, a fraternal hereditary order of French and American officers who served together in the American Revolution. The Pickering medal, made by Claude-Jean Duval in Paris with forty other such examples, represents one of the earliest known medals to have been produced for the Society of Cincinnati. This outstanding example was owned by Secretary of State Timothy Pickering, 1795-1800, under Washington and Adams. It has permanent residence in our cabinet next to the Silver-Plated Double Wine Cooler inscribed: "Presented by Washington at the expiration of his Presidency to T. Pickering, Secretary of State of the U.S."

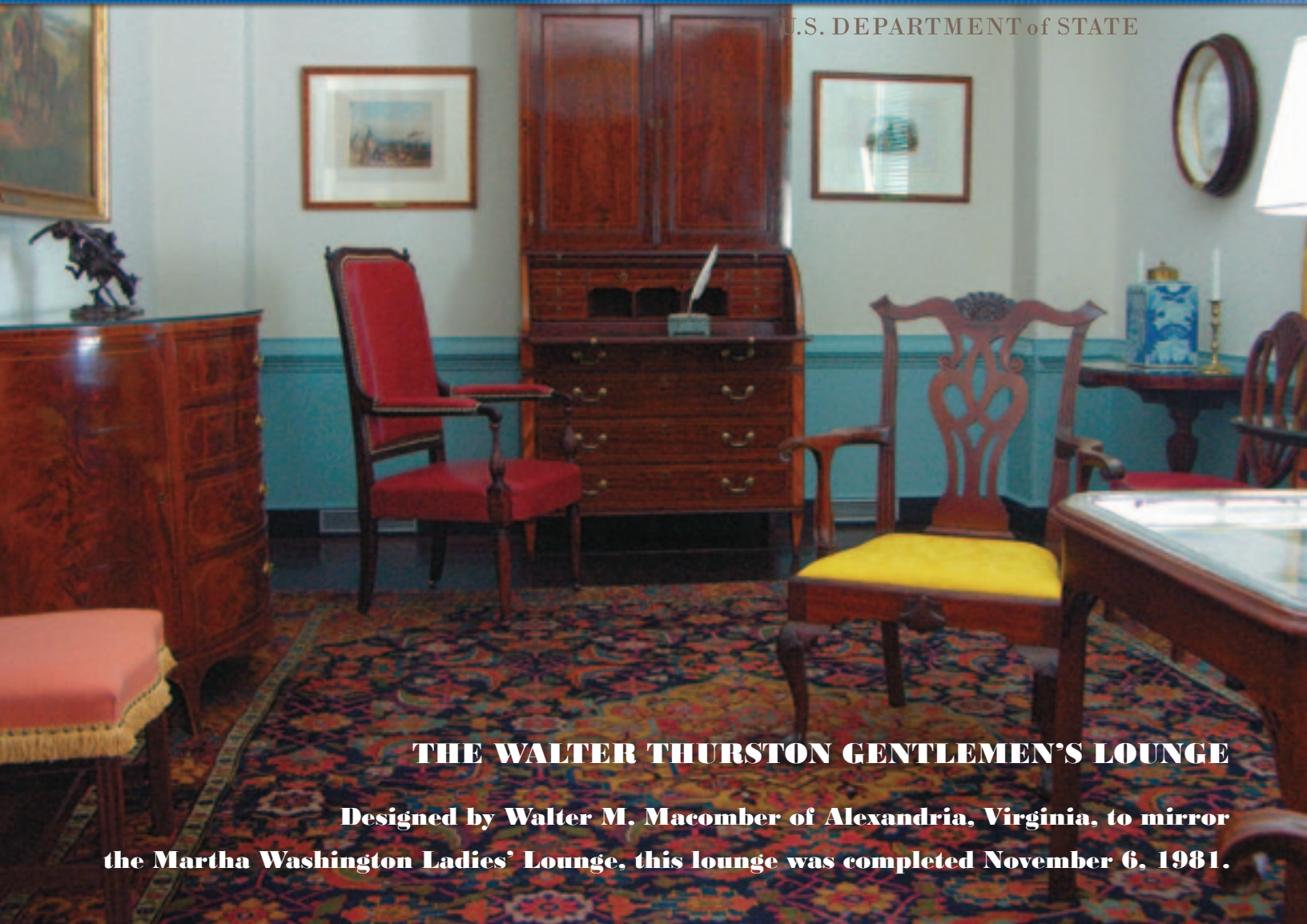
The John Quincy Adams State Drawing Room

1994.0013



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## THE WALTER THURSTON GENTLEMEN'S LOUNGE

**Designed by Walter M. Macomber of Alexandria, Virginia, to mirror the Martha Washington Ladies' Lounge, this lounge was completed November 6, 1981.**



*\$35,000*

Exceptional New York Federal Upholstered  
Open Armchair  
Early 19<sup>th</sup> Century

The reeded high-back frame is surmounted by turned finials set on plinths that continue to outset armrests with detached inverted-baluster supports below. The chair stands on elegant ring-turned tapering legs fitted with casters. Possibly a Speaker's Chair.

The Walter Thurston Gentlemen's Lounge

1983.0021





*\$165,000*

Washington DC Federal Cylinder Secretary Desk and Bookcase

Attributed to Andre Joseph Villard (1749-1819)

Circa 1800

Among the numerous French artisans who sought refuge in the United States in the unsettling times following the French Revolution, Villard introduced Washington, DC, to the prevailing Louis XVI fashions as interpreted by such master ébenistes as Jean-François Oeben (1721-1763) and Jean-Henri Riesener (1734-1806). This example stands alone in its fine crotch and plum pudding mahogany as a singular American work by this French cabinetmaker.

The Walter Thurston Gentlemen's Lounge

2002.0003



*\$14,000*

Philadelphia Chippendale Carved Walnut Armchair

Circa 1760-1770

This Chippendale chair forms a seating grouping arranged in honor of Clement Conger, whose portrait overlooks the room. The strapwork vasiform chairback features a cabochon-centered serpentine crest, raised above trapezoidal upholstered seat and flanked by scrolled armrests, on shell-carved frontal cabriole legs with claw-and-ball feet and splayed rear legs.

The Walter Thurston Gentlemen's Lounge

1971.0125



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*\$40,000*

New York Chippendale Mahogany Marble-top  
Mixing Table

Circa 1760-1780

Thought to have descended in the family of Stephen Van Rensselaer (1764-1839), Commander of the American Army during the War of 1812, this extraordinary table stands beneath an unfinished portrait of Van Rensselaer by Gilbert Stuart, creating a visual continuity between this legendary figure and masterpieces of New York cabinetmaking.

The Walter Thurston Gentlemen's Lounge

1978.0060



*\$20,000*

Portrait Bust of William Maxwell Evarts

By Augustus Saint-Gaudens (1848-1907)

Circa 1872

William Maxwell Evarts was Secretary of State, 1877-1881, under Presidents Hayes and Garfield. Commissioned by Evarts while in Geneva, this sculpture survives as a masterpiece of Saint-Gaudens' early career. This example descended in the Evarts family until acquired by the Department of State. (Please Note: Fifty percent of this object has been adopted. The amount shown represents the remaining balance. Recognition will go to both parties.)

The Walter Thurston Gentlemen's Lounge

1988.0027





*\$28,635*

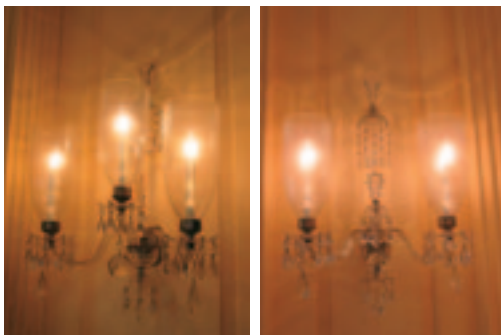
Tabriz Rug (Detail View)

Circa WWII

Acquired from the Iranian Embassy in 1989, this rug lies in the Deputy Secretary's outer office.

The Deputy Secretary's Outer Office

1989.0044



*\$13,710 per pair*

Pair of Three-Light Crystal Sconces Circa 1780

*\$10,640 per pair*

Pair of Two-Light Crystal Sconces

These pairs of English crystal sconces, Circa 1780, have intricately etched hurricane shades.

The Office of the Deputy Secretary of State

1989.0057.1-2 and 1989.0056.1-2



*\$1,000*

America Fire Tools

Circa 1810

Brass and Wire-Work Fender

19th Century

King of Prussia Marble Hearthstone

Antique

The Office of the Deputy Secretary of State

1985.0003.1-2, 983.0068 and 1987.0024



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## THE OFFICE OF THE DEPUTY SECRETARY OF STATE

Part of the Secretary of State's suite of offices, this room was renovated by Allan Greenberg in the classic Federal style and completed December 1, 1989



*\$14,000*

Chinese Export Porcelain Mantel Garniture  
Late 18th Century, Quinlong Period

The set consists of three baluster-form and two cylindrical vases, having gilt filigree grounds, under-glaze blue floral-and-scroll borders and reserves in the Mandarin Palette.

The Office of the Deputy Secretary of State

1991.0027.1-5



*Illustrator Samuel J. Woolf (1880-1948) distinguished himself as the finest and most successful portrait draftsman in America from the 1920's to his death in 1948. During this period, he drew from life nearly every major American figure in politics, business, the arts and letters, medicine, science as well as many of the leading British and European personalities of his time*



*S.J. Woolf*

Portrait of Charles Evans Hughes

1930

Hughes (1862-1948) was Secretary of State under Presidents Harding and Coolidge in the years 1921-1925. He also served as Chief Justice of the U.S. (1930-1941), was a member of the Permanent Court of International Justice for the League of Nations, and was Governor of New York 1907-1910. This drawing appeared in the *Herald Tribune Magazine*, February 23, 1930.

15 1/2" x 12 1/2" (1995.0009)



*S.J. Woolf*

Portrait of Ruth Bryan Owen, America's First Woman Diplomat

1938

Ruth Owen was sent in 1933 as Envoy Extraordinary and Minister Plenipotentiary to Denmark. She was the United States' first woman diplomat. This drawing was used as a model for a reproduction in *Newsweek*, September 28, 1935, page 22.

25 3/4" x 19 3/4" (1995.0014)



*S.J. Woolf*

Portrait of Elihu Root (1845-1937)

1924

Signed lower right "SJ Woolf." Root served as the Secretary of War in the Cabinets of Presidents McKinley and Roosevelt 1899-1904 and as the Secretary of State under Roosevelt 1905-1909. This drawing was the model for a reproduction in an article that appeared in the *New York Herald Tribune Magazine*, February 24, 1929.

24 3/4" x 19" 1995.0011



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## DEPUTY SECRETARIES' CONFERENCE ROOM

**These charcoal drawings heightened with white chalk are portraits of important American diplomats. The drawings hang on the walls of the Deputy Secretaries' Conference Room.**



*\$1,500*

Portrait of Frank Billings  
Kellogg  
Circa 1929

Kellogg was a Minnesota Senator 1917-1923, Ambassador to Great Britain 1924-1925, and Secretary of State 1925-1929. He co-authored the Kellogg-Briand Peace Pact of 1928 and was awarded the Nobel Peace Prize in 1929.

22 1/8" x 17 5/8" (1995.0010)



*\$1,500*

Portrait of James B. Conant  
1941

Signed left center "S.J. Woolf."  
Signed and inscribed at lower left "Conant."

Conant was the first High Commissioner in Germany following World War II.

25 5/8" x 19 3/4" (1995.0013)





## THE JAMES MADISON DINING ROOM

The Secretary of State uses this room for more intimate dinners and the armchairs mentioned below are always in use.



*\$3,400 for pair*

Pair of Matching Eagle Carved Armchairs

Israel Sack

Late 20th Century

Armchairs were not in use when the set of 19 chairs, attributed to Samuel McIntire (1757-1811), in the Secretary's dining room was crafted. This pair was made by Israel Sack for the formal dining needs of the Secretary of State.

The James Madison Dining Room

1976.0080.1-2



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*\$70,000*

Marble Bust of Daniel Webster

By Shobal Vail Clevenger, American Sculptor (1812-1843)  
1838

Daniel Webster served three Presidents as Secretary of State and was a Representative and Senator of Massachusetts. Known as an outstanding lawyer and orator, he was Secretary of State under Presidents Harrison, Tyler and Fillmore. This bust was modeled from life when Clevenger was in Washington, DC. There are five plaster busts from this model, but this is the only known marble bust. For this reason, the bust is considered rare.

The James Madison Dining Room

2006.0001



*\$62,000*

Baltimore Classical Eglomisé Marble-top Pier Table  
Early 19<sup>th</sup> Century

In the years following the American Revolution, the thriving port of Baltimore produced some of the most sophisticated examples of eglomisé or reverse-painted glass with allegorical figures of Greco-Roman mythology ornamenting frames and looking glasses. The application of eglomisé to furniture was exceedingly rare. Delicate and arresting, the serpentine grey marble top rests on the conforming string-inlaid frame and is centered with a reverse-painted Classical panel on round tapering legs further refined by delicate hand-painted fluting on rosette block feet. (Please Note: Fifty percent of this object has been adopted. The amount shown represents the remaining balance. Recognition will go to both parties.)

The James Madison Dining Room

1992.0029





## THE JAMES MONROE FOYER AND HALLWAY



*\$40,000*

Winter Farmstead

George Henry Durrie (1820-1863)

Oil on canvas

1856

The celebrated landscape painter, George Henry Durrie, was active during a decade of profound unease when the restless approach of the Civil War oppressed the national spirit. Rendered with structural solidity that counters the political instability of the period, the “Winter Farmstead” rejoices in the self-reliant independence of New England, showing mankind in harmony with his natural environment.

[The James Monroe Hallway](#)

1982.0075



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*\$3,195*

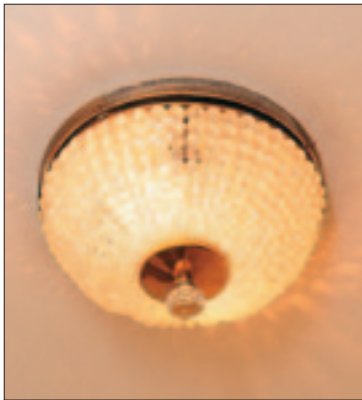
Keshan Runner Rug (Detail View)

2'6" x 20'

Late 20<sup>th</sup> Century

The James Monroe Hallway

1989.0007



*\$288 for one, \$1,728 for six*

Elegantly Appointed Crystal Plafonnier

Late 20<sup>th</sup> Century

A beaded basket-shaped light fixture. The complete set of all six Crystal Plafonniers, which are a highlight on the ceilings within the marble-tiled walls of the Elevator Lobby Hallway for the Executive Dining Rooms, are available for donation as a set for \$1,728.

The James Monroe Hallway

1984.0031.1-6





## **THE MARTIN VAN BUREN SITTING ROOM**

The Martin Van Buren Sitting Room offers guests a quiet place to rest or meet and is often frequented by those attending events in the Henry Clay Dining Room.



# Diplomatic Reception Rooms

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*\$3,500*

Federal Style Mahogany Upholstered Sofa  
Late 20th Century

The sofa appears with over-upholstered back, having scrolled and canted arms that continue to sloping arm supports. The over-upholstered serpentine seat is supported by square molded and tapered legs joined by a stretcher.

The Martin Van Buren Sitting Room

1963.0052



*\$250*

Baroque Style Brass Six-Light Chandelier  
Late 20<sup>th</sup> Century

The Martin Van Buren Sitting Room

1982.0092



*\$1,740 for pair*

Baroque Style Three-Light Brass Sconces  
Together With Hurricane Shades  
Late 20th Century

The Robert Livingston Executive Dining Room

1984.0091.1-2



*Cover photo of The Benjamin Franklin State Dining Room is courtesy of the Durston Saylor.*  
*The photo of the skippet, which appears on the cover, is courtesy of Will Brown.*  
*The Benjamin Franklin State Dining Room photo on the inside cover is courtesy of Richard Cheek.*

*This brochure was not printed at taxpayer expense.*

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